

DEATH OF WOLVERINE®



MARVEL

FAWKES
BONETTI
SMITH

005

DEATH OF WOLVERINE

**THE ONLY LIVING SON OF THE WOLVERINE,
THE MAN KNOWN AS "DAKEN," IS HIS
FATHER'S HEIR IN MANY WAYS. HE HAS THE
SAME POWERS AND THE SAME BERSERKER'S
ANIMALISTIC SPIRIT...BUT HE IS LACKING THE
GOOD HEART THAT MADE LOGAN A HERO.**

**DAKEN IS A MANIPULATOR AND A MURDERER,
LIVING BEHIND LAYERS OF LIES, FOREVER
CONCEALING HIS TRUE FEELINGS AND
MOTIVES FROM THE CRIMINAL WORLD HE
DWELLS IN. HE IS BOUND TO ONLY ONE
PURPOSE: SHAMING AND DESTROYING
HIS FATHER.**

**BUT NOW WOLVERINE IS DEAD.
AND DAKEN IS FREE.**

**RAY
FAWKES
WRITER**

**ELIA
BONETTI
ARTIST**

**BRETT
SMITH
COLORIST**

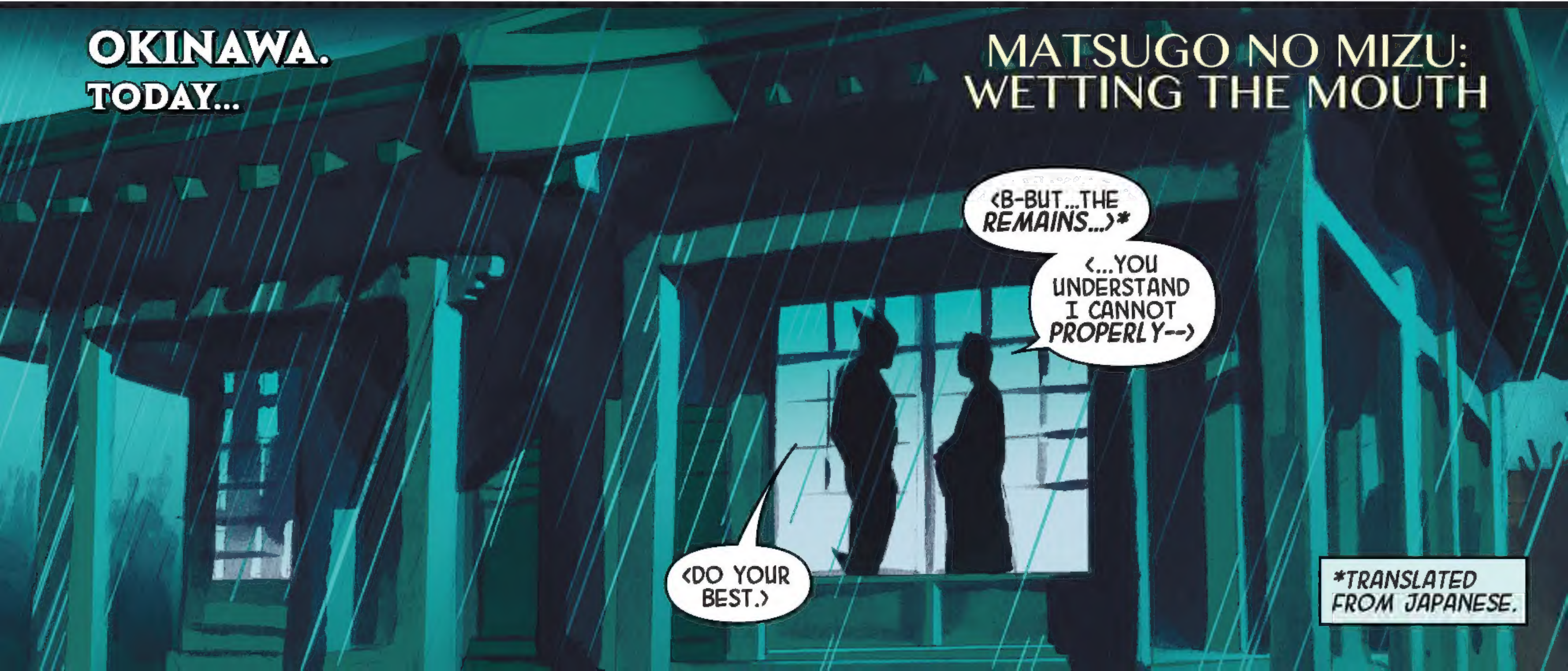
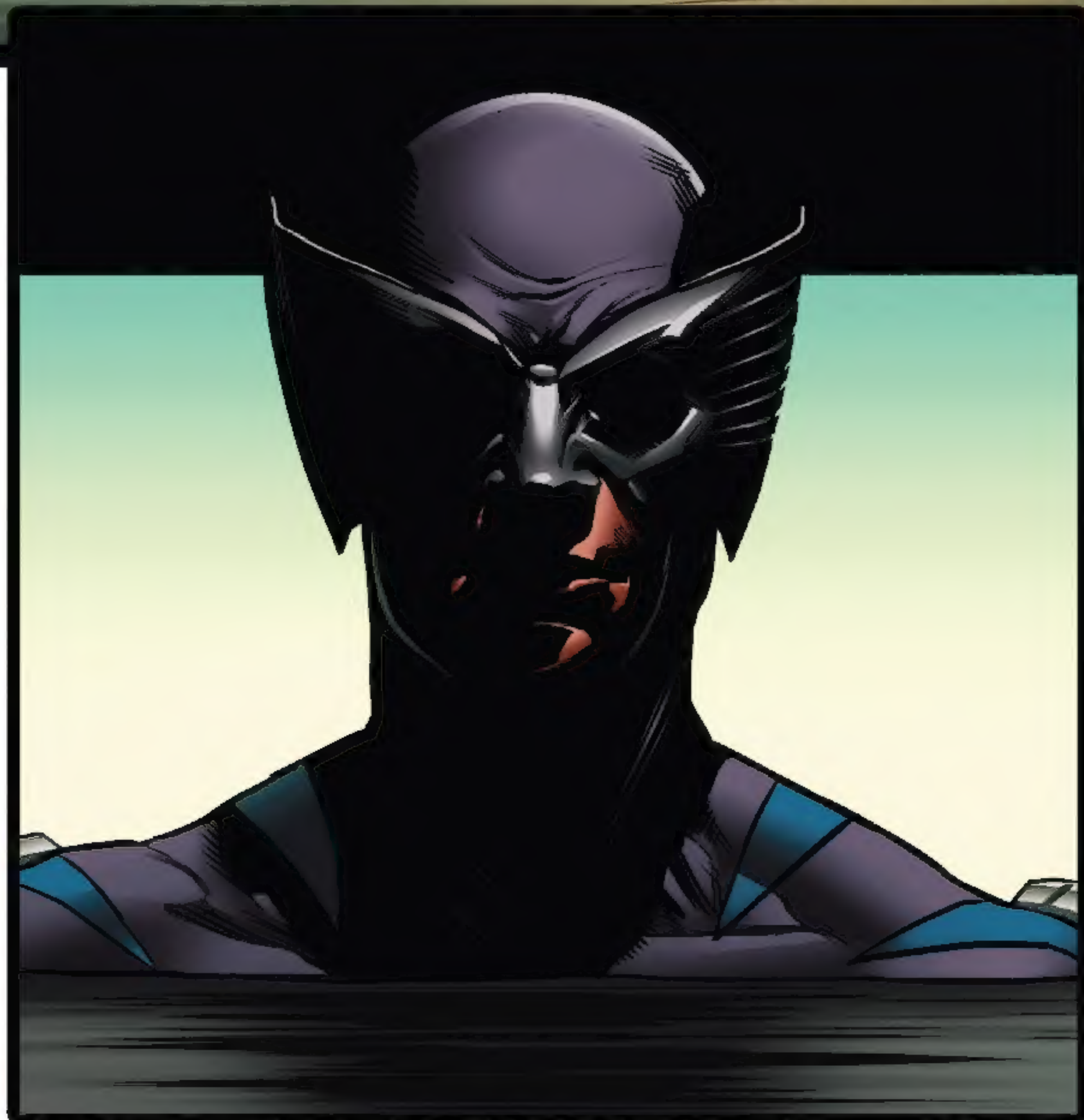
**VC'S JOE
CARAMAGNA
LETTERER**

**GERARDO SANDOVAL &
DAVID CURIEL
COVER ART**

**KATIE KUBERT & MIKE MARTS EDITORS
AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER
ALAN FINE EXECUTIVE PRODUCER**



**MADRIPOOR.
MARKET DISTRICT.
ONE WEEK AGO...**



**OKINAWA.
TODAY...**

**MATSUGO NO MIZU:
WETTING THE MOUTH**

「B-BUT...THE
REMAINS...」*

「...YOU
UNDERSTAND
I CANNOT
PROPERLY--」

「DO YOUR
BEST.」

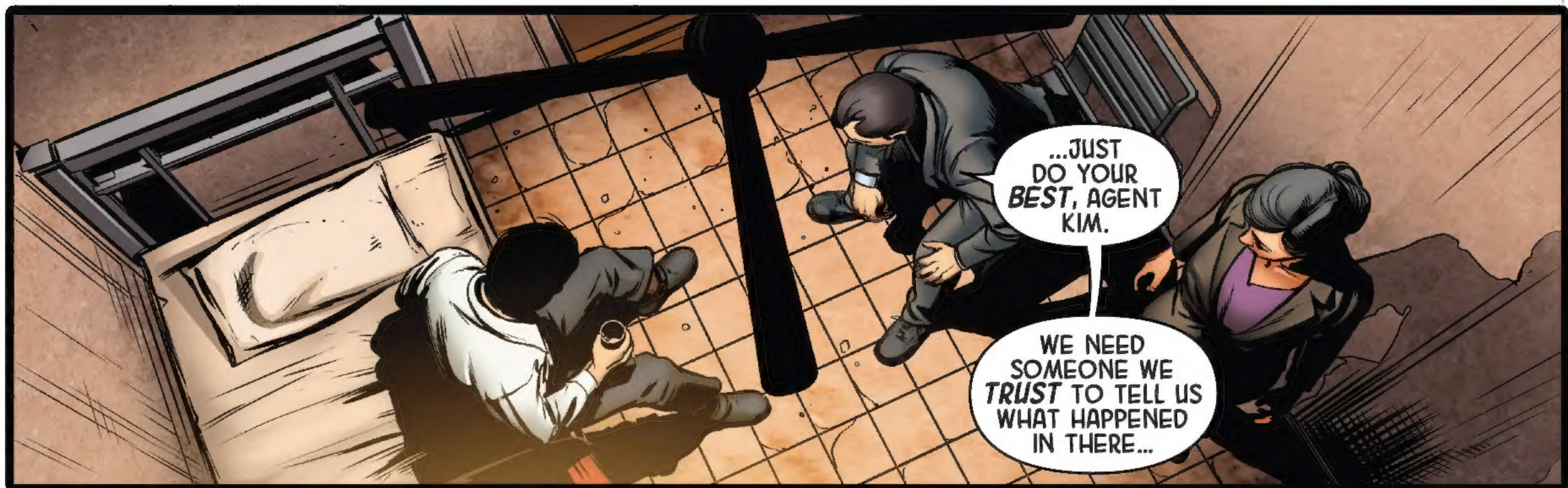
*TRANSLATED
FROM JAPANESE.



MADRIPOOR SLUMS.
TWO DAYS AGO...

I...I
CAN'T...

...IT
WAS...



...JUST
DO YOUR
BEST, AGENT
KIM.

WE NEED
SOMEONE WE
TRUST TO TELL US
WHAT HAPPENED
IN THERE...



"...YOU WERE
HYDRA'S EYES
AND EARS, SON."

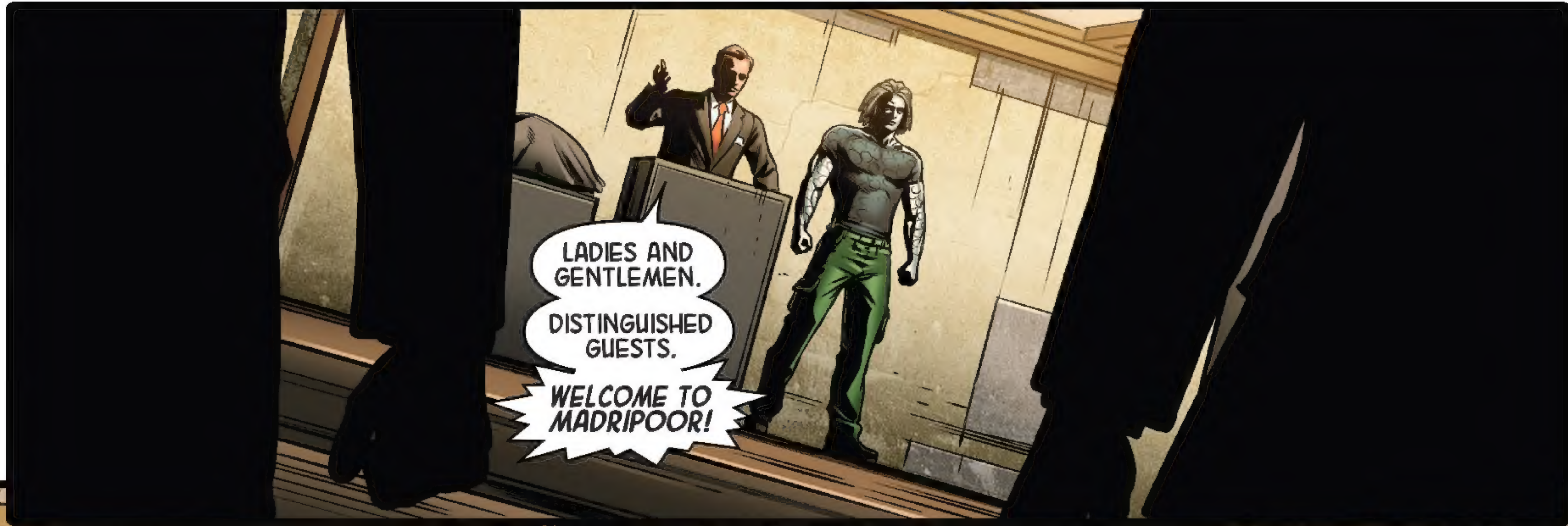


LADIES AND
GENTLEMEN!

LADIES AND
GENTLEMEN, IF
YOU'LL PLEASE TAKE
YOUR SEATS! WE
ARE ABOUT
TO BEGIN...



YUKAN:
WASHING
THE BODY



LADIES AND GENTLEMEN.

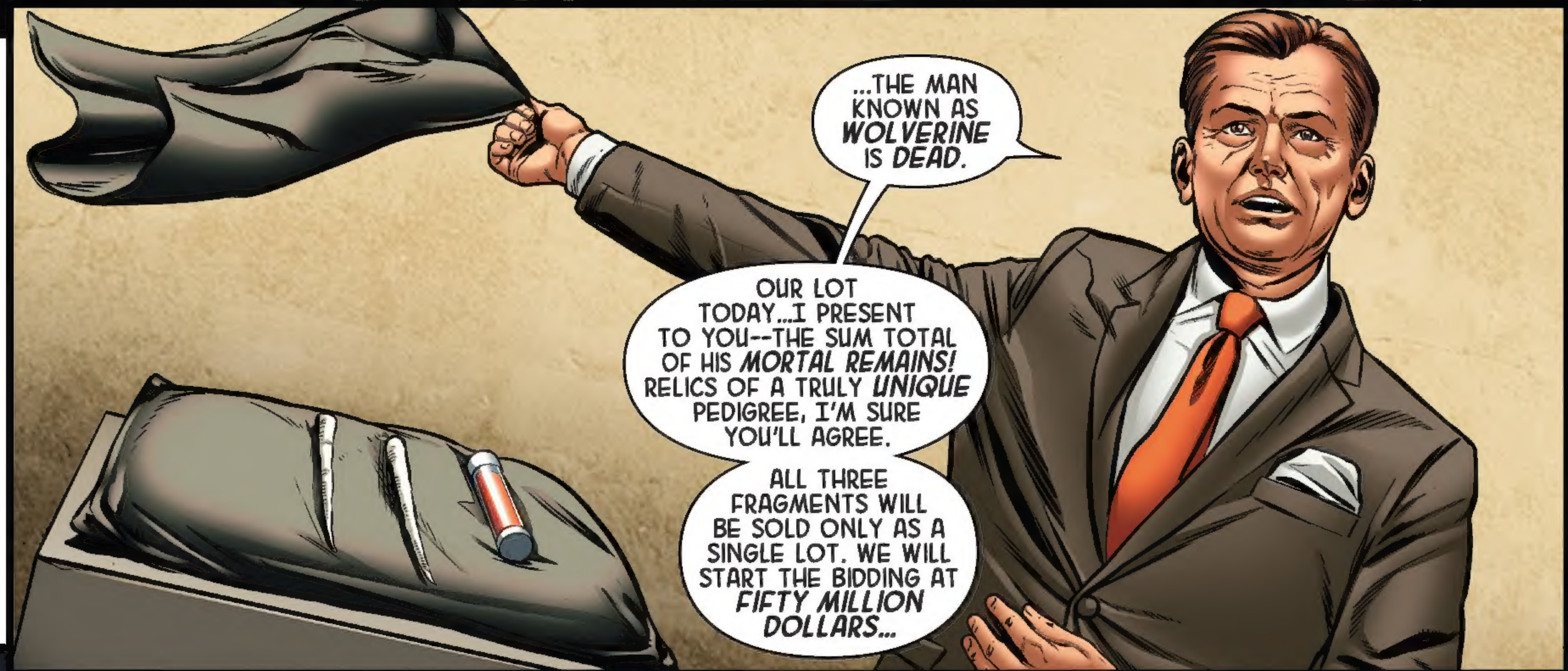
DISTINGUISHED GUESTS.

WELCOME TO MADRIPOOR!

I KNOW YOU'RE ALL EAGER TO VIEW THE MERCHANDISE.

LET ME ASSURE YOU--WHAT YOU ARE ABOUT TO SEE IS ABSOLUTELY AUTHENTIC. MOST OF YOU HAVE ALREADY INSPECTED IT YOURSELVES.

AND YES, THE RUMORS ARE TRUE...



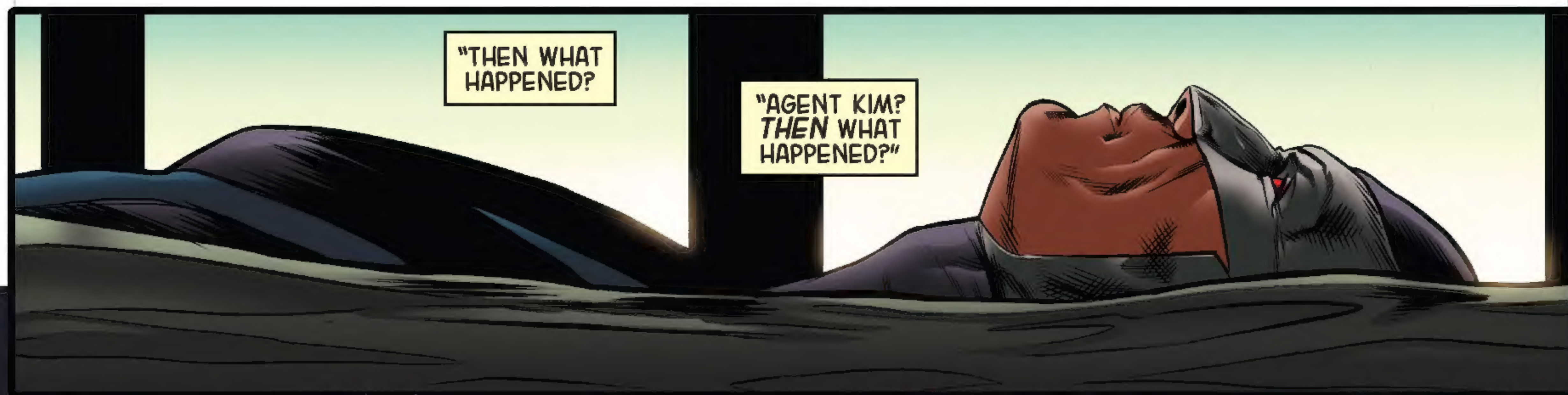
...THE MAN KNOWN AS WOLVERINE IS DEAD.

OUR LOT TODAY...I PRESENT TO YOU--THE SUM TOTAL OF HIS MORTAL REMAINS! RELICS OF A TRULY UNIQUE PEDIGREE, I'M SURE YOU'LL AGREE.

ALL THREE FRAGMENTS WILL BE SOLD ONLY AS A SINGLE LOT. WE WILL START THE BIDDING AT FIFTY MILLION DOLLARS...

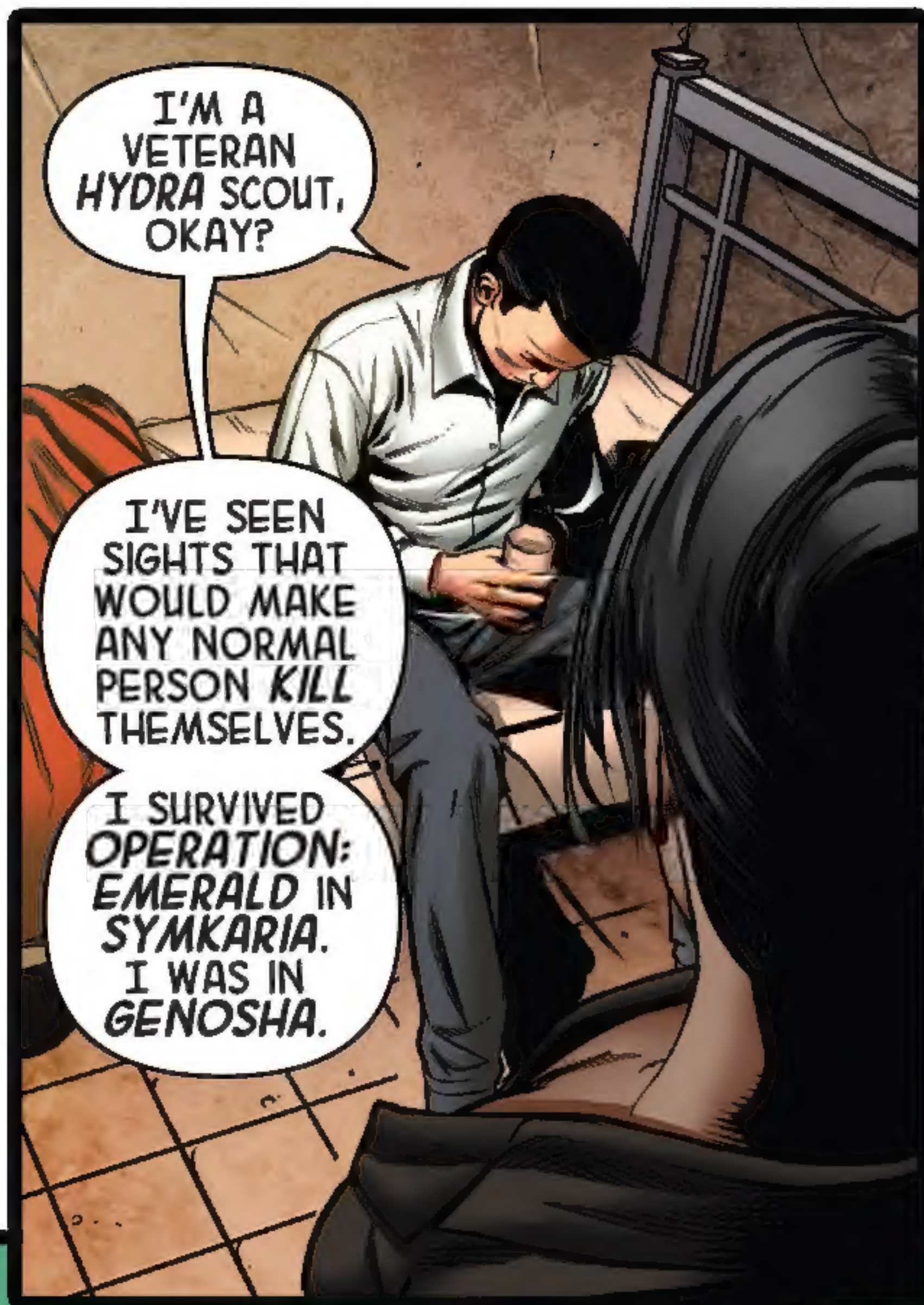
KIYU HOKOKU:
ANNOUNCEMENT
OF DEATH







AGENT KIM?



I'M A VETERAN HYDRA SCOUT, OKAY?

I'VE SEEN SIGHTS THAT WOULD MAKE ANY NORMAL PERSON KILL THEMSELVES.

I SURVIVED OPERATION: EMERALD IN SYMKARIA. I WAS IN GENOSHA.



HE'S RAMBLING, AGENT KARP. WE DON'T HAVE TIME FOR THIS.

I'LL JUST DRAIN HIM AND WE CAN DEBRIEF ON OUR OWN.

NO! NO, WAIT!

I'LL TELL YOU! I'LL TELL YOU!



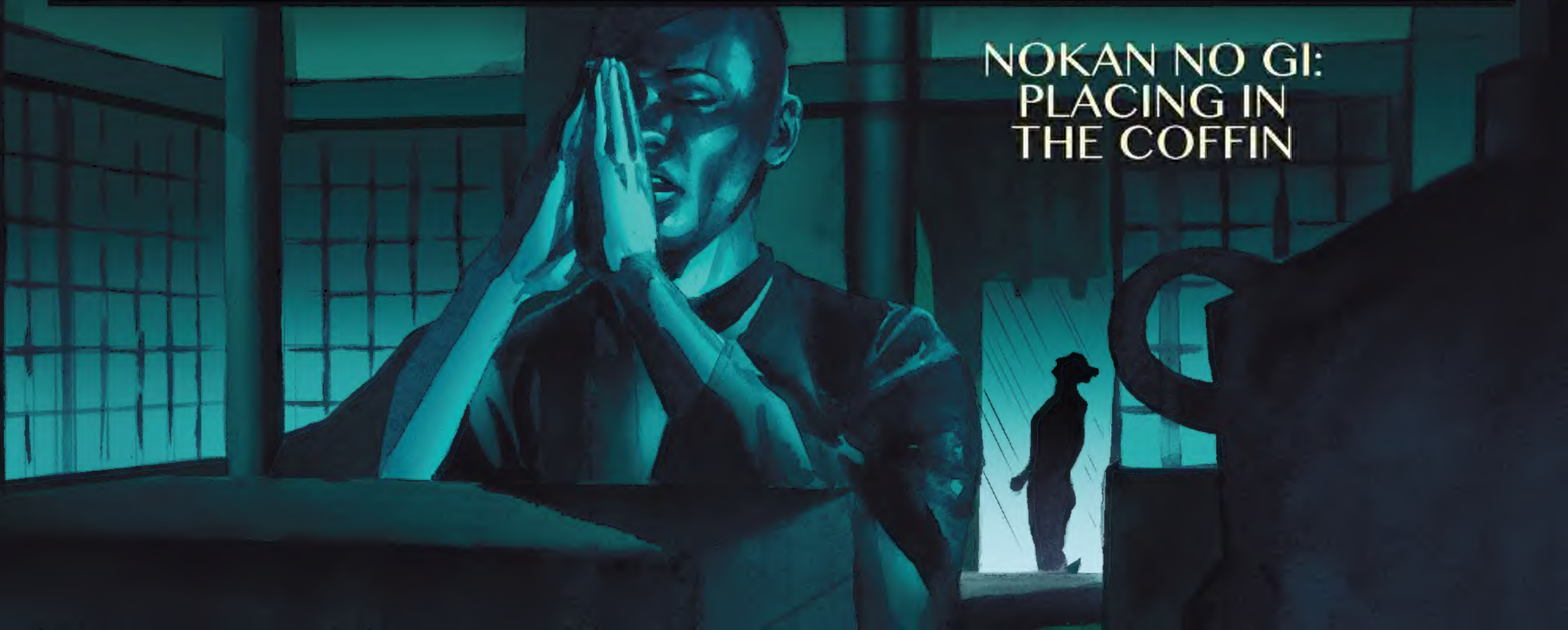
"WHAT HAPPENED NEXT ...

"...BY THEN, PEOPLE WERE ALREADY DYING. BUT THERE WASN'T A SOUND.



"WE HAD NO IDEA.

"WE WERE SO FOCUSED ON EACH OTHER, AND HE WAS OUT THERE TAKING HIS TIME, MOVING CLOSER..."



NOKAN NO GI:
PLACING IN
THE COFFIN



"...DAKEN.

"THE SON OF
WOLVERINE."



KYUZEN NIKKU:
OFFERINGS FOR
THE DECEASED



NO, NO,
WAIT.

ARE YOU
SURE? THIS
DOESN'T *PROFILE*
LIKE DAKEN. THE
GUY'S A HOTFOOT
PSYCHO.

WOLVERINE
DIDN'T TRAIN HIM.
HE *ABANDONED* HIM
BEFORE HE WAS BORN.

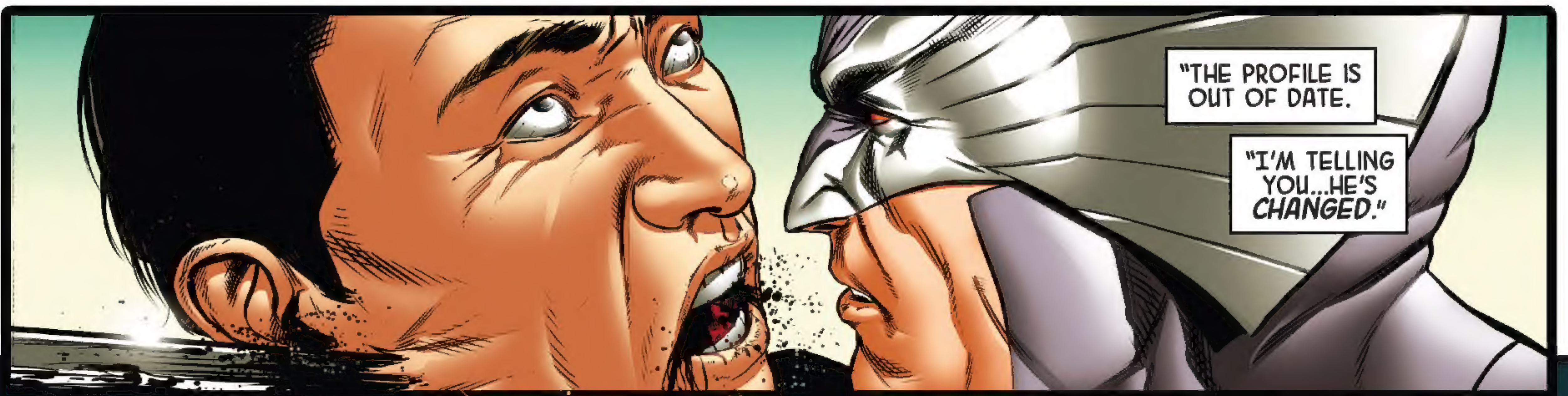


"WE DON'T KNOW HIM TO
PLAN CAREFULLY. HE JUST
MOVES, ALL HUNGER AND
INSTINCT. GOT HIS FATHER'S
POWERS, SURE...

"...BUT HE'S A *WILD
ANIMAL*. YELLING HIS
OWN NAME WHILE HE
FIGHTS."



YEAH,
I KNOW.

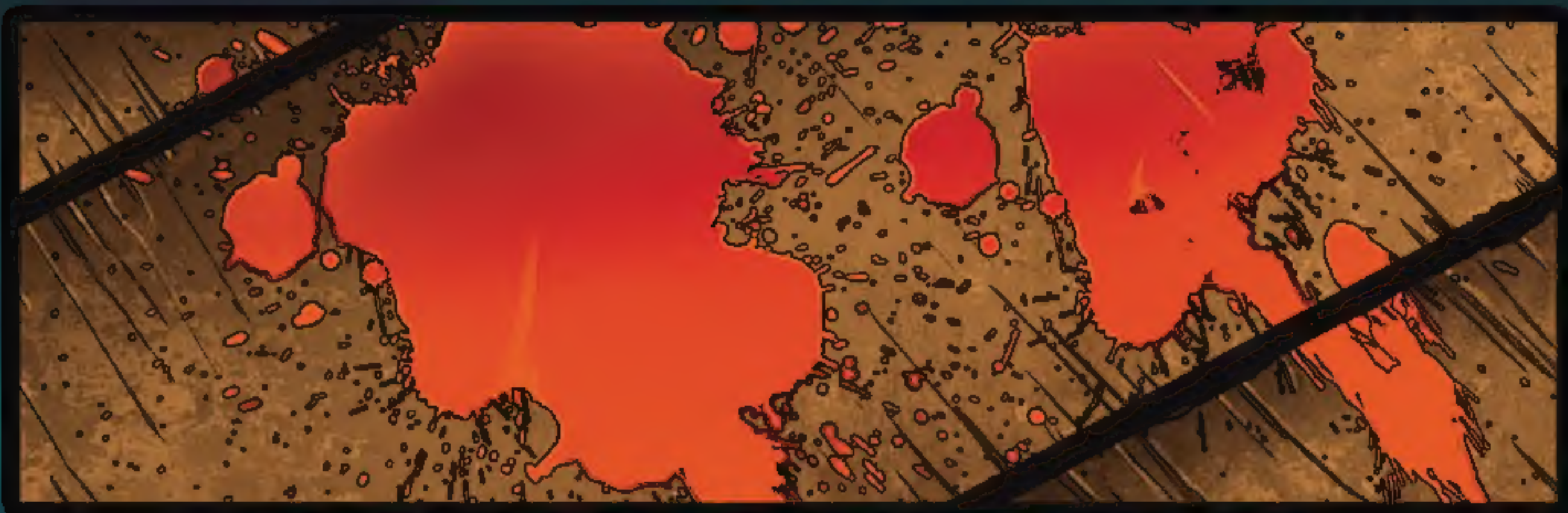


"THE PROFILE IS
OUT OF DATE.

"I'M TELLING
YOU...HE'S
CHANGED."



UBUSUNA JINJA
NI Kiyu HOKOKU:
ANNOUNCEMENT
OF THE RETURN
OF THE SPIRIT



BOSHO BATSUJO NO GI:
PURIFYING THE GROUND





PEOPLE,
PLEASE.

THE **BLAST**
YOU JUST HEARD IS
NOTHING BUT AN ORDINARY
SECURITY MEASURE. WE
ANTICIPATED THIS.
ALL IS **WELL**.



I ASSURE
YOU, WE ARE
QUITE **SAFE**.
SENSORS INDICATE A
LONE **INTRUDER**,
AND HE'S BEEN
NEUTRALIZED.

WE ARE
SECURE.

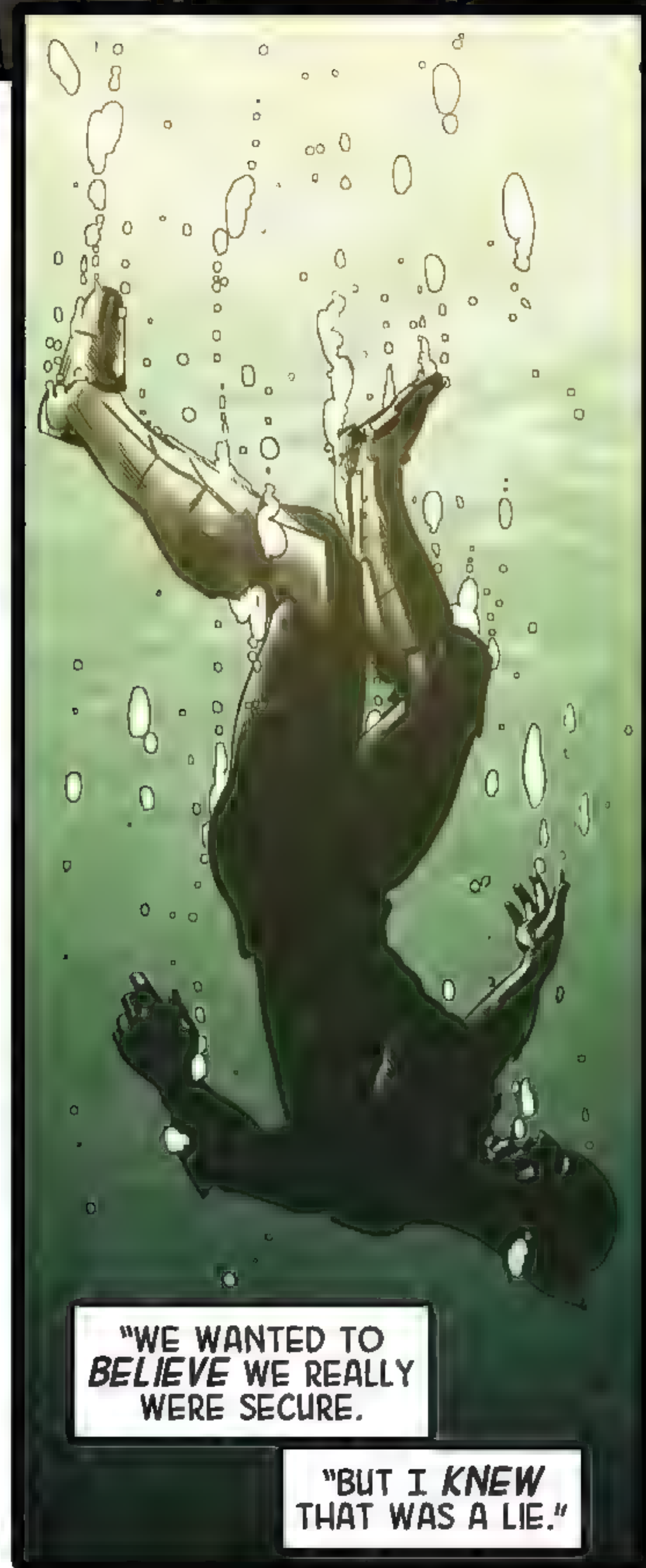
NOW...



...SHALL WE
CONTINUE THE
BIDDING?

"WE SHOULD'VE ALL
GOTTEN UP AND
LEFT RIGHT THEN.

"BUT NOBODY WANTED
ANYONE ELSE TO GET
THEIR HANDS ON THE
MERCHANDISE, RIGHT?"



"WE WANTED TO
BELIEVE WE REALLY
WERE **SECURE**.

"BUT I **KNEW**
THAT WAS A **LIE**."

KESSAI:
PURIFYING
THE SELF







"...THEN IT
HAPPENED.

"THE WALL
CRACKED AND
EXPLODED
INWARDS.



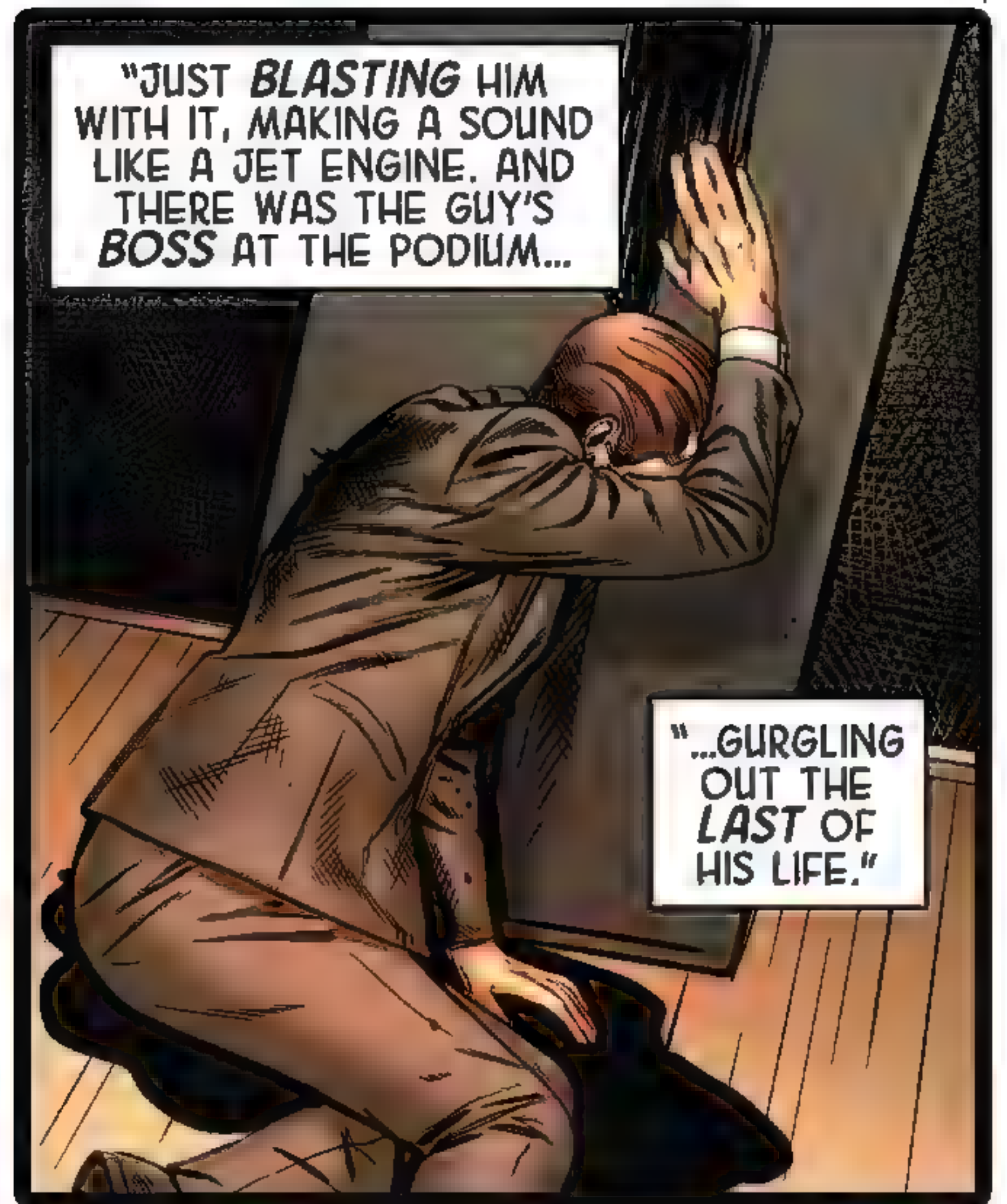
"HE WAS
FAST...SO
FAST...

"AND LOOSE. HE JUST SEEMED
TO FLICK HIS ARMS OUTWARDS,
AND THE AUCTIONEER SPUN
AWAY FROM HIM LIKE A TOY...



"...LOOKING DIFFERENT,
TOO. CHANGED. LIKE
THERE'S BARELY
ANYTHING **HUMAN**
THERE ANYMORE.

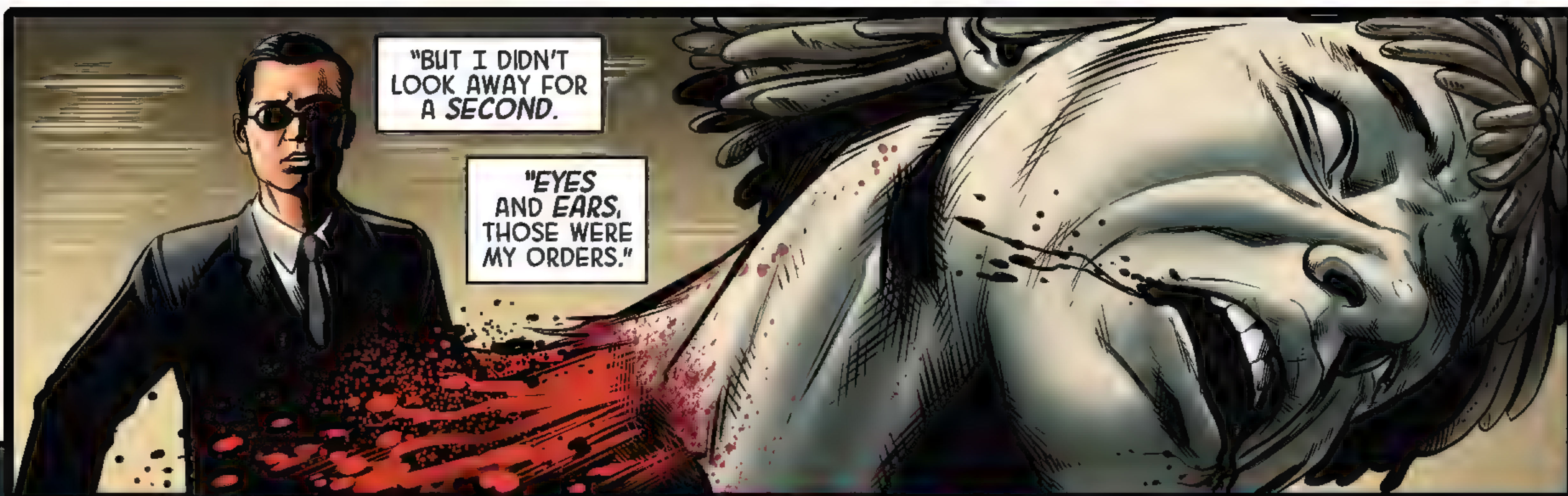
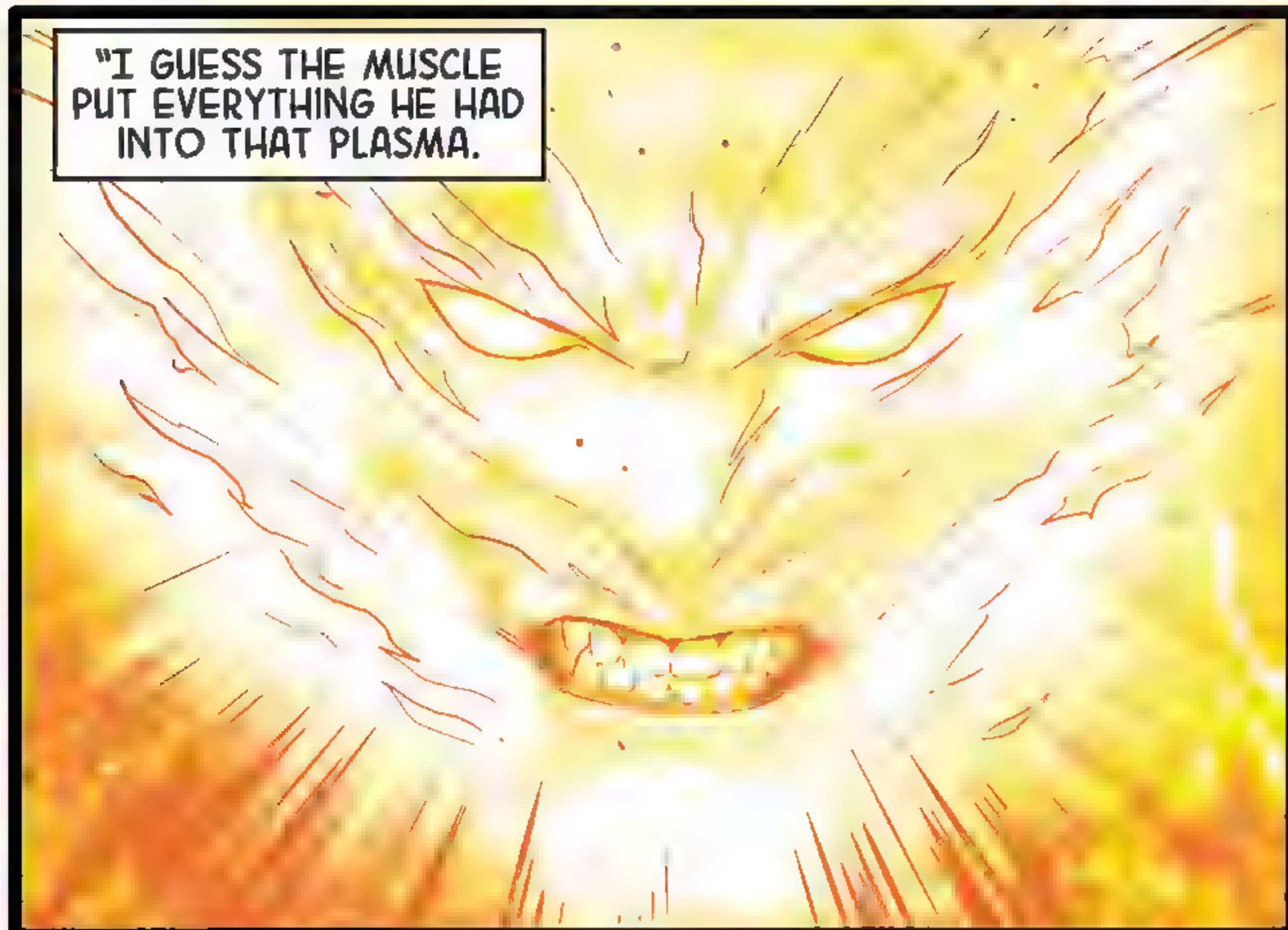
"THE **MUSCLE** WAS
HITTING DAKEN
FULL-FORCE WITH
SOME KIND OF
SUPERHEATED
PLASMA BREATH...



"JUST **BLASTING** HIM
WITH IT, MAKING A SOUND
LIKE A JET ENGINE. AND
THERE WAS THE GUY'S
BOSS AT THE PODIUM...

"...GURLING
OUT THE
LAST OF
HIS LIFE."

SENREI SAI:
TRANSFERRING
THE SPIRIT



SETTAI:
REFRESHMENTS



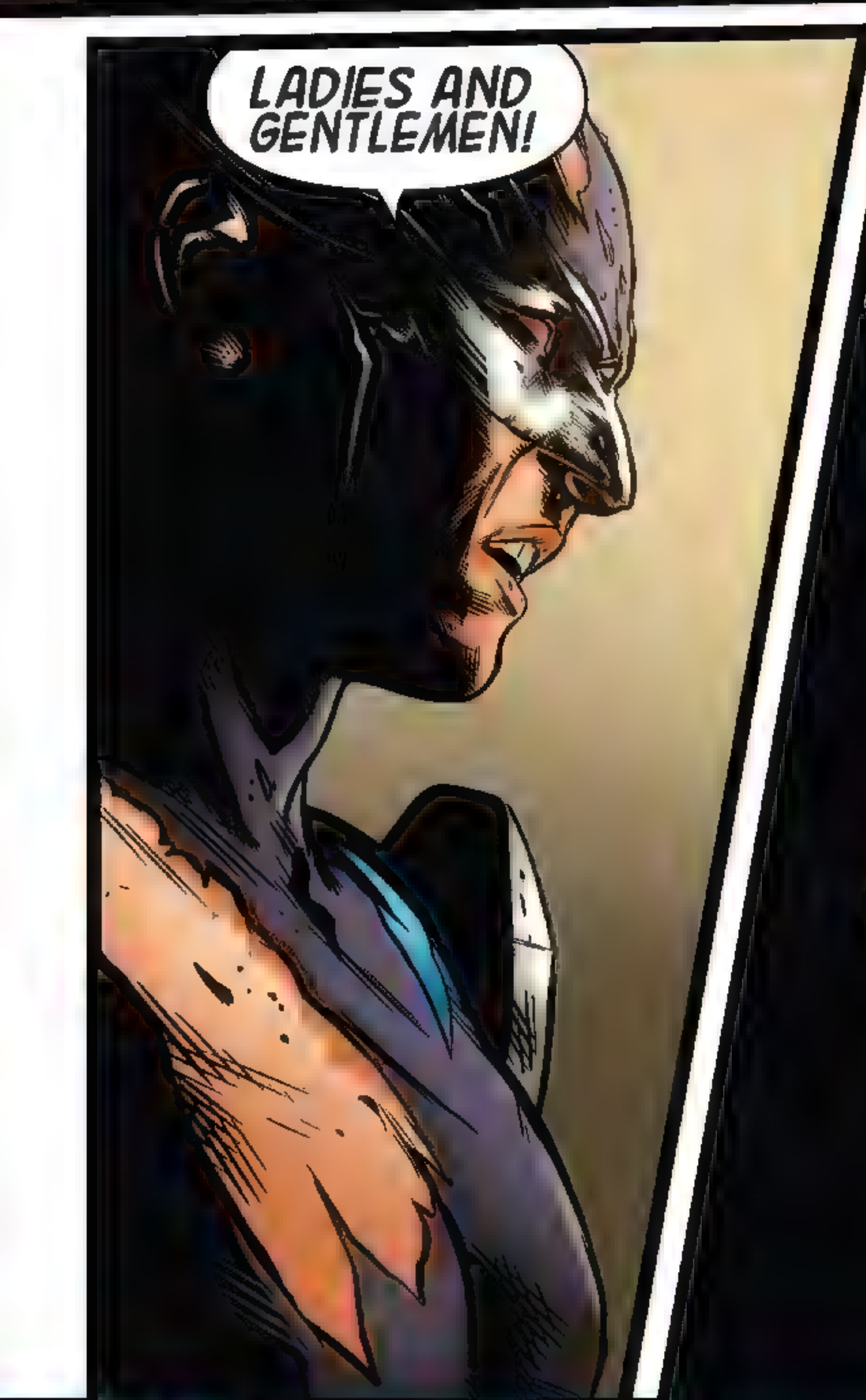


LADIES AND GENTLEMEN.



"HIS VOICE.

"HIS VOICE WAS LIKE A STONE SMASHING A SKULL. I...I DIDN'T WANT TO HEAR ANYTHING LIKE THAT. I DIDN'T WANT TO KNOW..."

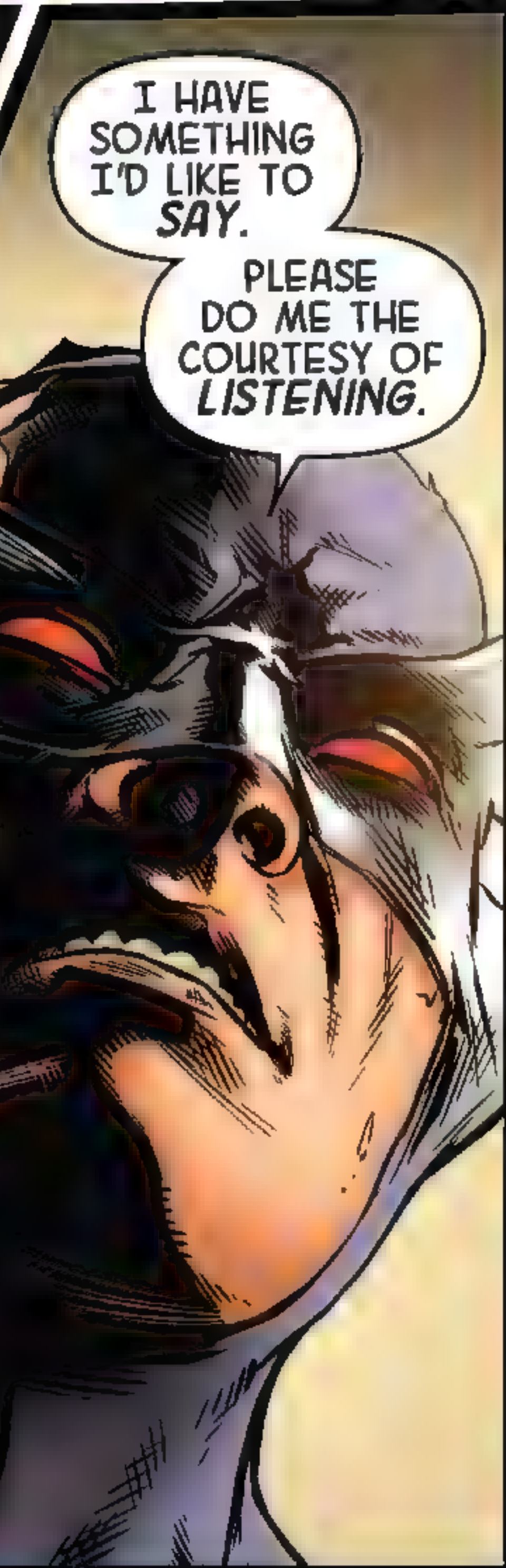


LADIES AND GENTLEMEN!



YOU CAN'T LEAVE JUST YET. THE SECURITY HERE IS VERY GOOD.

EVERY EXIT IS SEALED... EXCEPT THIS HOLE IN THE CONCRETE BEHIND ME.



I HAVE SOMETHING I'D LIKE TO SAY.

PLEASE DO ME THE COURTESY OF LISTENING.



SHINSOSAI:
EULOGY



TELL US
WHAT HE
SAID, AGENT
KIM.

EXACTLY
AS HE SAID
IT. EVERY
WORD.



THESE ARTIFACTS
ARE MY FATHER'S
REMAINS. *MY*
FATHER'S.

I KNOW
YOU WANT WHAT'S
LEFT OF HIM. TO
STUDY, OR TO PUT TO
OTHER USES. TO
WORSHIP. TO REVILE.
TO *REVIVE*.

I DON'T
CARE
WHICH.



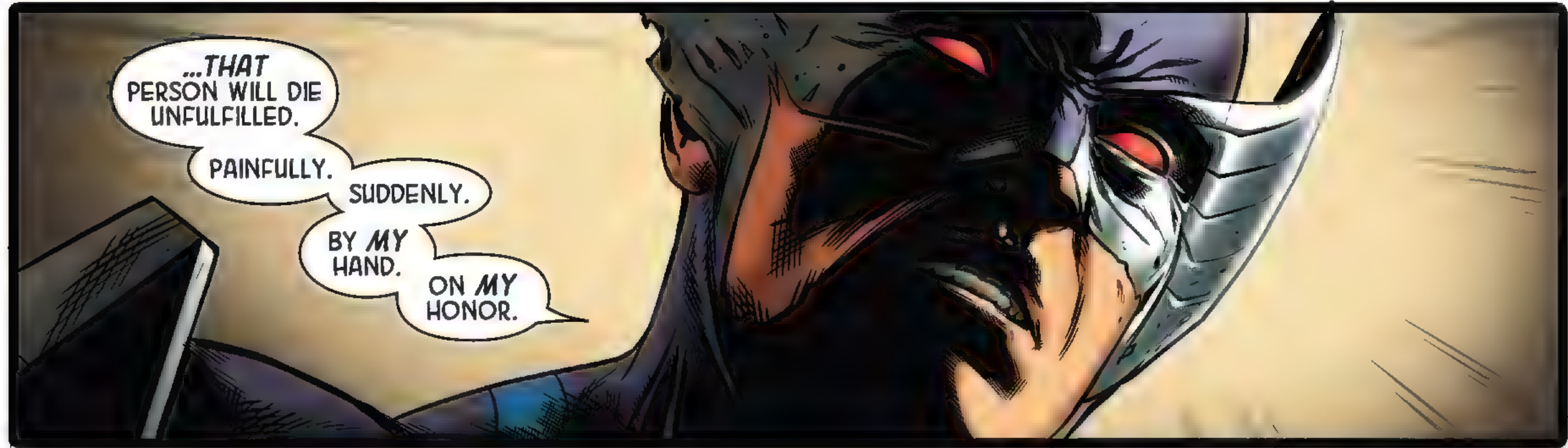
YOU SHALL
NOT HAVE
THEM.

YOU HAVE *NO*
RIGHT TO
THEM.



FROM THIS
MOMENT
FORWARD, LET
IT BE
KNOWN--

ANYONE
WHO MAKES
ANY MOVE...
ANY MOVE AT
ALL, WITH INTENT
TO BUY, SELL,
TRADE, OR
REPLICATE ANY
PIECE OF THE
WOLVERINE...



...*THAT*
PERSON WILL DIE
UNFULFILLED.

PAINFULLY.

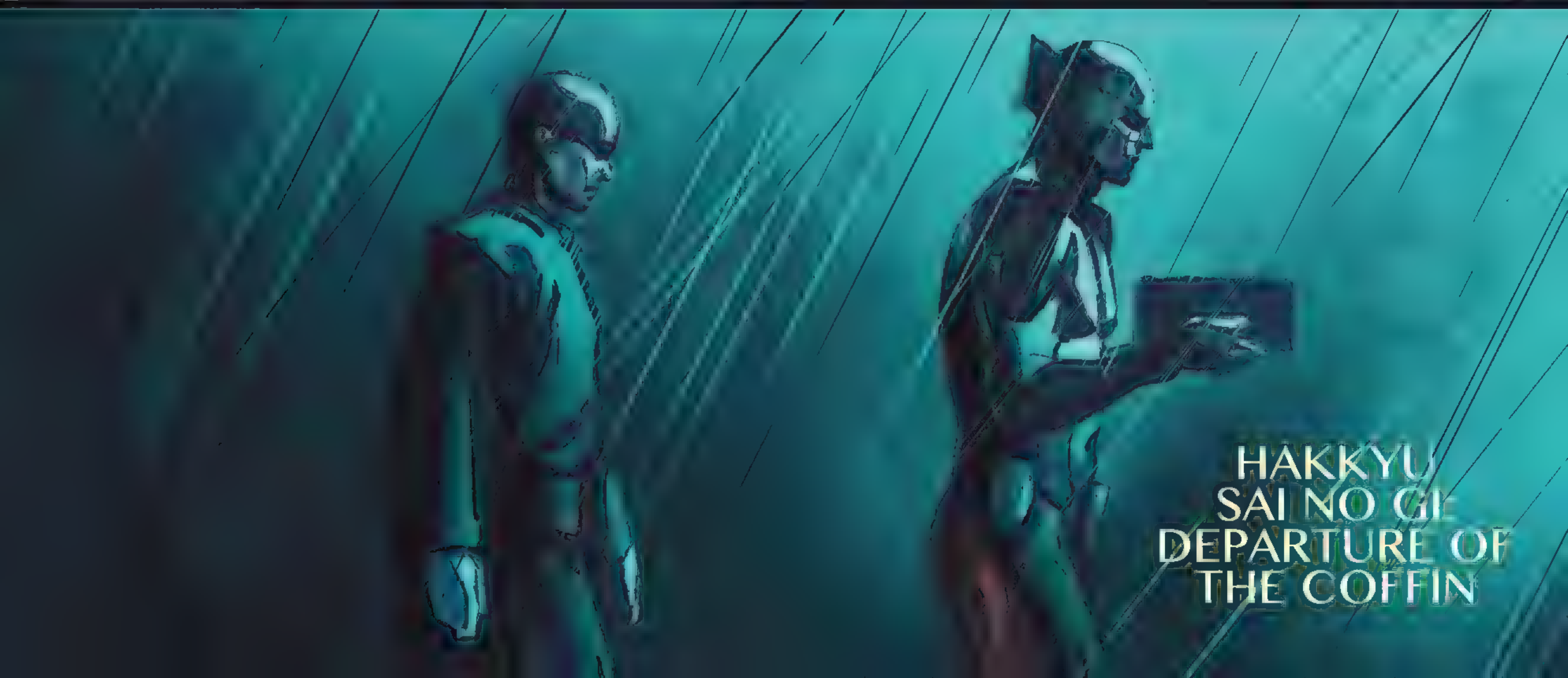
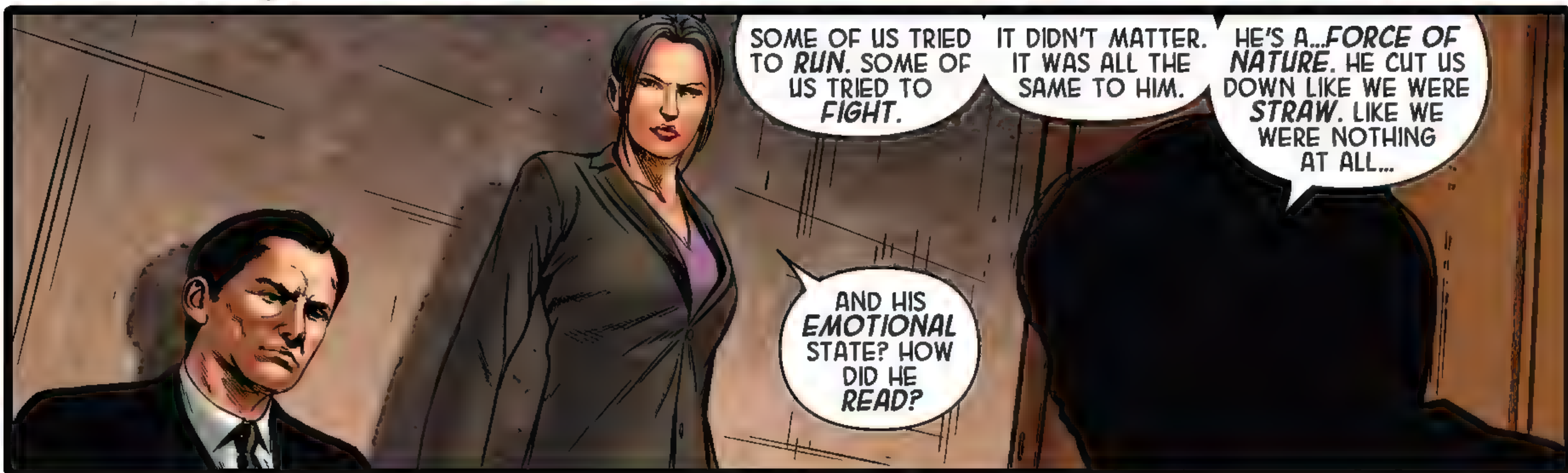
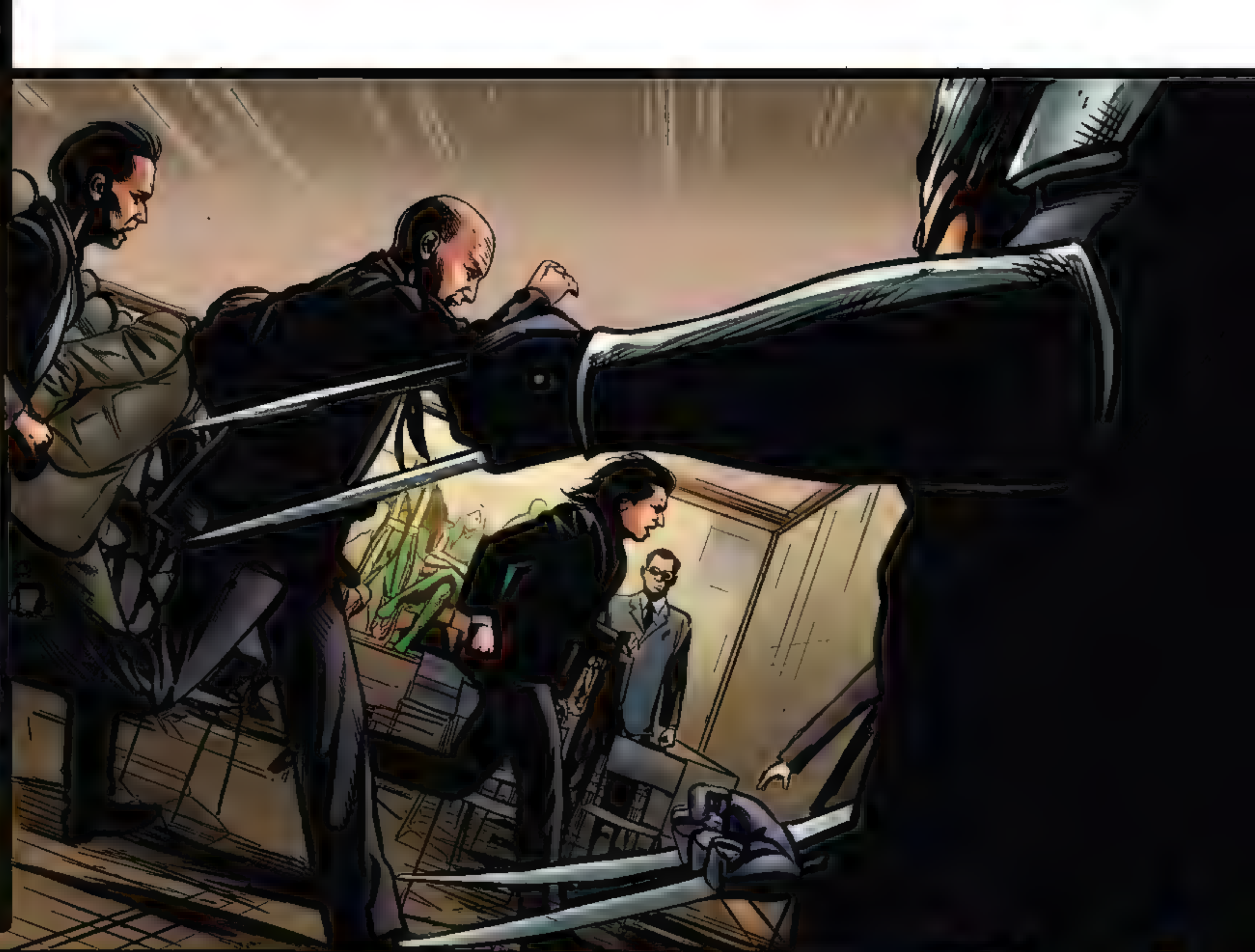
SUDDENLY.

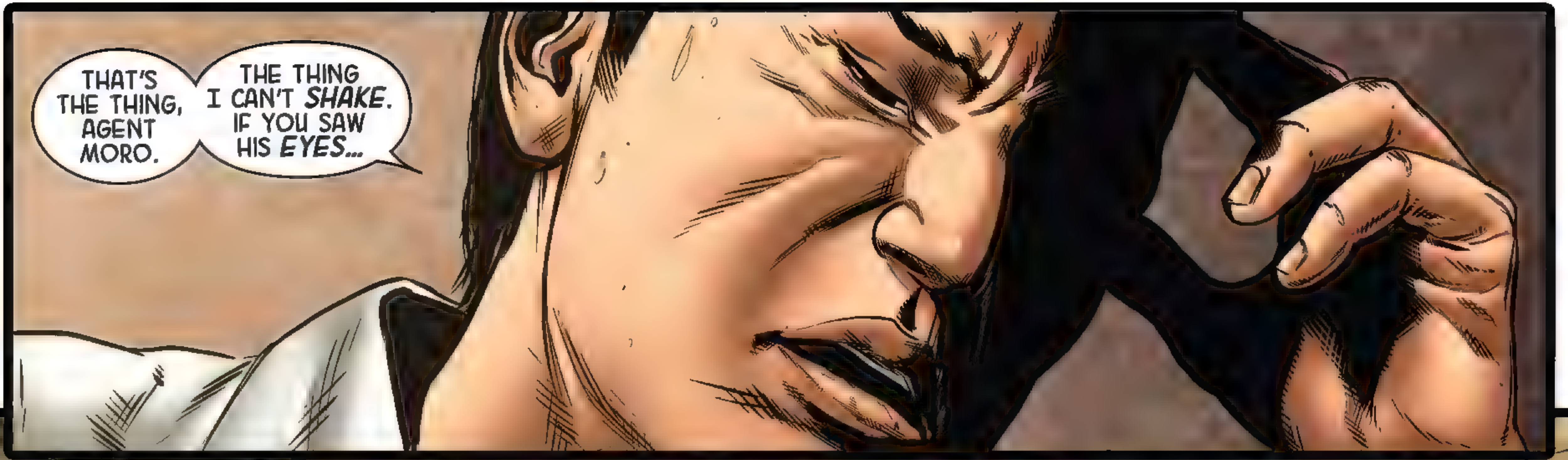
BY *MY*
HAND.

ON *MY*
HONOR.



KOKOBETSU
SHIKI:
FAREWELL





THAT'S
THE THING,
AGENT
MORO.

THE THING
I CAN'T **SHAKE**.
IF YOU SAW
HIS **EYES**...



"...HE WASN'T **ANGRY**.
HE WASN'T **ENJOYING**
HIMSELF. HE WASN'T
PUNISHING US.

"IT WAS AS IF
WE WEREN'T
THERE AT **ALL**."



"AS IF WE MEANT
NOTHING. WE
WERE NOTHING.

"AS IF HE WAS JUST
GOING THROUGH THE
FORMAL STEPS OF A
RITUAL. AND HE...**OH**..."



BUT HE
LET YOU
LIVE.
WHY?

HE...
HE...

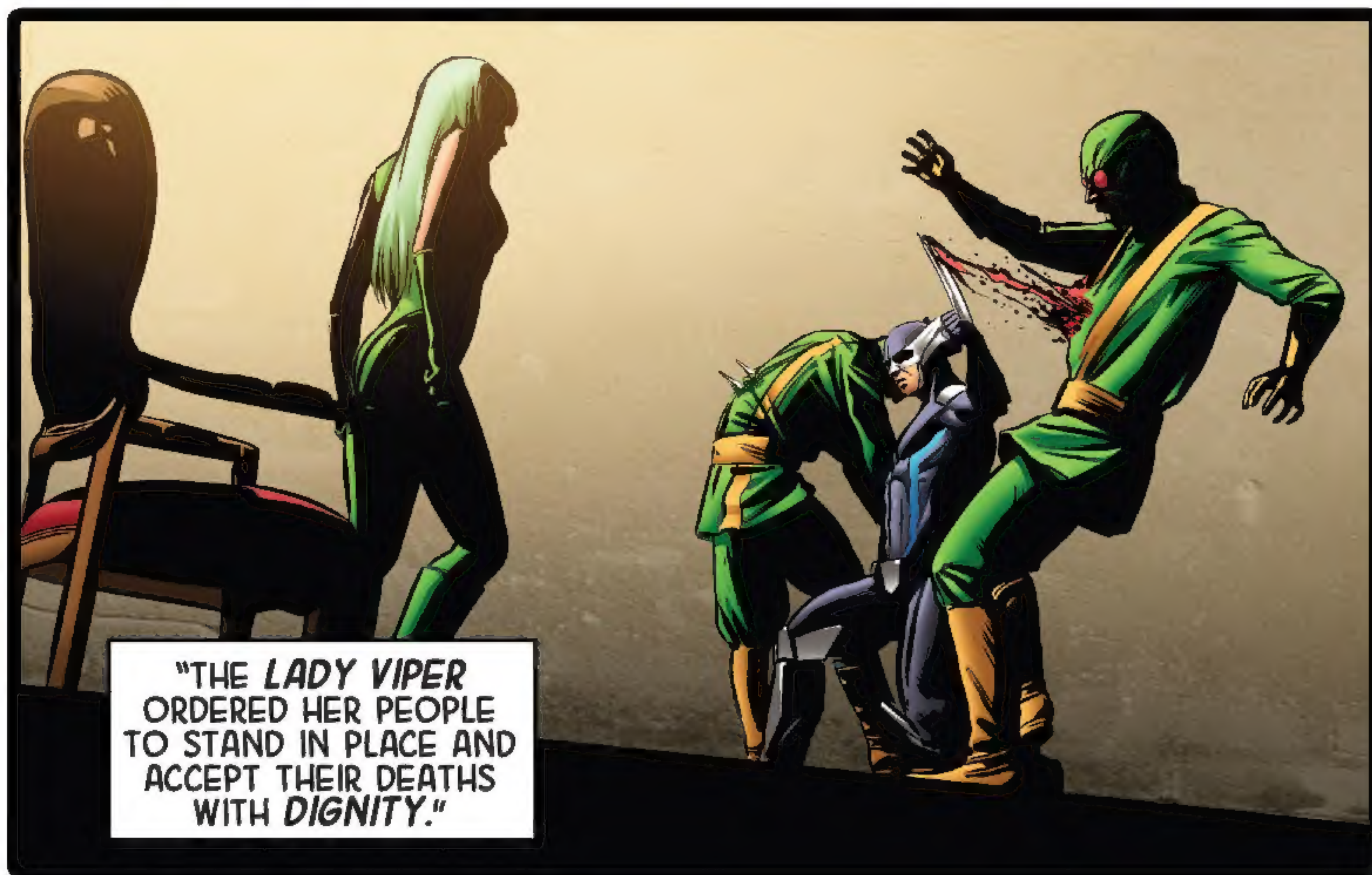
SORETSU: FUNERAL PROCESSION



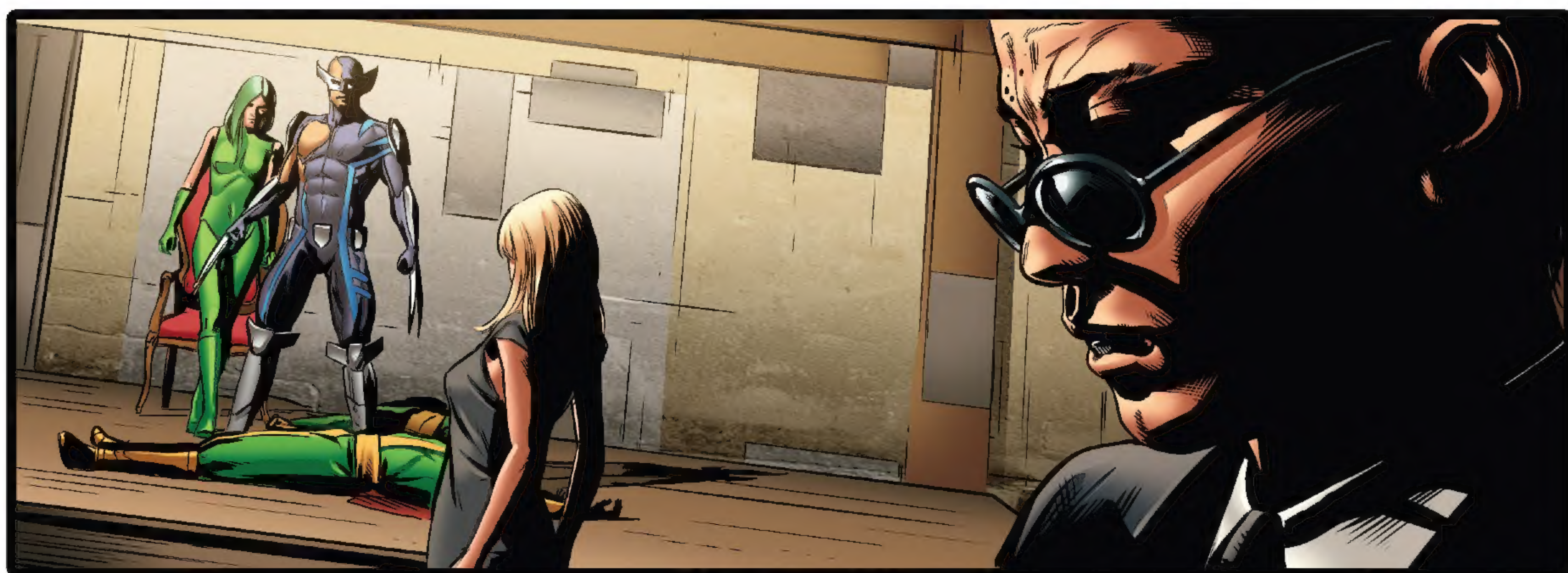


"...HE NEVER SAID
ANOTHER WORD.

"IT TOOK HIM
ABOUT TEN
MINUTES TO
KILL THEM ALL.



"THE *LADY VIPER*
ORDERED HER PEOPLE
TO STAND IN PLACE AND
ACCEPT THEIR DEATHS
WITH *DIGNITY*."



HAKKYU-GO
BATSUJO
NO GI:
PURIFICATION
OF THE
HOUSE







VIPER AND MYSTIQUE WERE **TACTICAL** CHOICES.

THERE HAS TO BE A **REASON** HE LEFT YOU, TOO. SOMETHING YOU'RE NOT **TELLING** US.

NO, NO, I **SWEAR!** PLEASE!



NNGH.

WELL, AGENT MORO?



KIM...IT'S BEEN A WHILE.

YEARS...
...YOU...
YOU'RE SO...

FOR OLD TIMES' SAKE, THEN.



GO.
REMEMBER THE TIME WE ONCE HAD.
LIVE WHILE YOU CAN.



WELL?

THEY WERE **LOVERS** ONCE.

HUH. TOO BAD. WE SHOULD'VE KNOWN. WE COULD'VE **USED** THAT.

NOW WE'VE GOT **NOTHING**.



KOTSUSAGE:
REMOVAL OF
THE BONES

«FATHER.»

A dark, moody illustration featuring the silhouette of a person with long hair, likely Kika Sai, looking out of a window. The background is a dark teal color with numerous thin, white, diagonal lines representing rain falling. The window frame is visible on the right side of the image.

KIKA SAI:
COMING HOME

NEXT: THE LOGAN LEGACY
CONTINUES WITH **MYSTIQUE!**